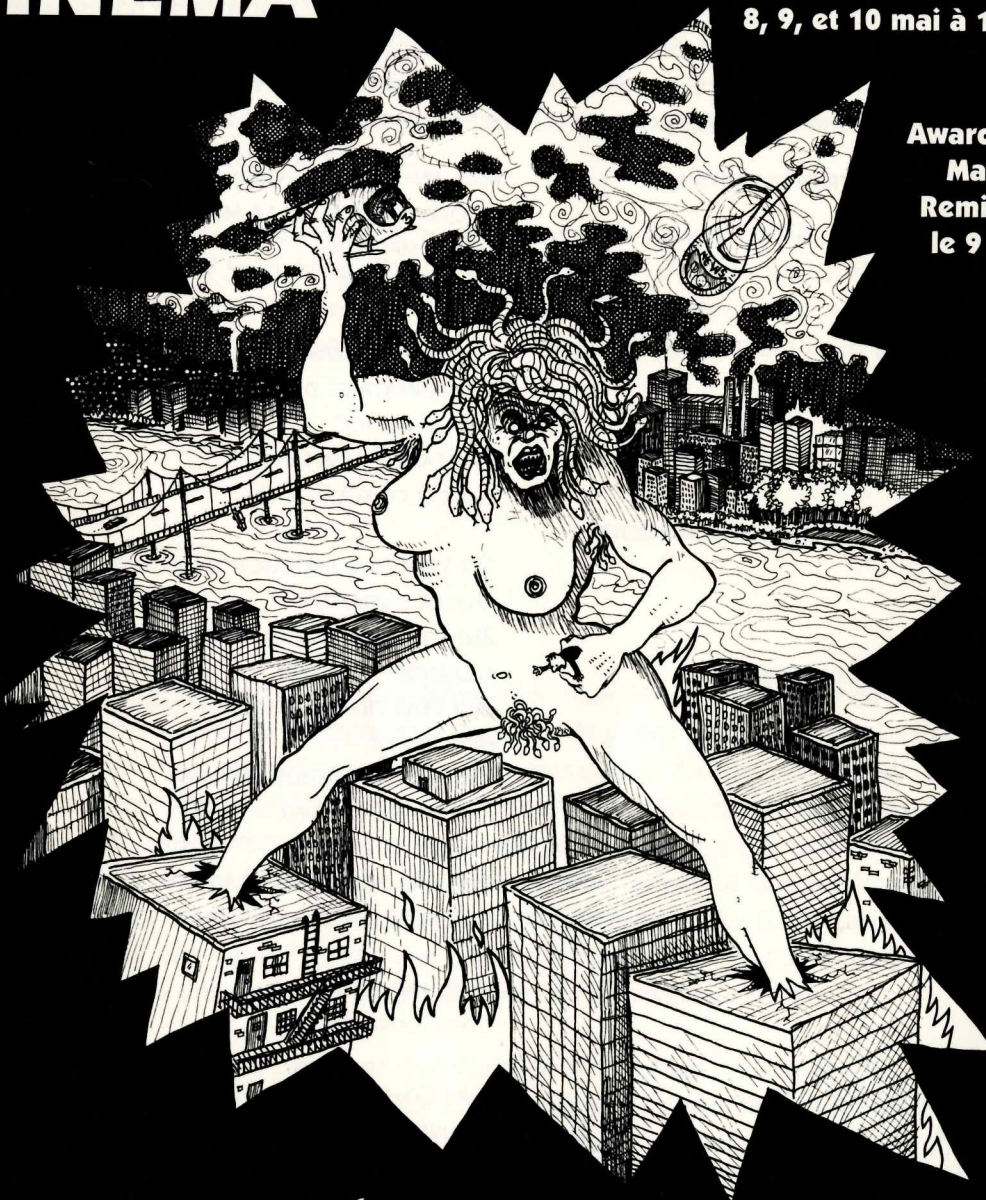


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**CINEMA**

May 8, 9, 10 • 7pm & 9:30pm  
8, 9, et 10 mai à 19h et 21h30

Awards Ceremony  
May 9<sup>th</sup> 6pm  
Remise des prix  
le 9 mai à 18h



FILMS ÉTUDIANTS • STUDENT FILMS

## 24<sup>TH</sup> VISIONNEMENT FIN D'ANNÉE YEAR-END SCREENING

**Hall Bldg. Auditorium H-110  
1455 de Maisonneuve W.**



# 24th Annual Year End Screening 24ième Visionnement de films étudiants

An annual event of this size could not be realized without the help of dozens of students who assisted with fundraising, publicity, ticket sales, montage, ushering, and the festival party. We would like to emphasize that without their efforts the Year End Screening event would not have been possible.

Un événement de cette ampleur n'aurait pu être réalisé sans l'aide d'un grand nombre d'étudiants et étudiantes qui ont contribué à amasser les fonds nécessaires, figurer la publicité, vendre des billets, monter les films pour la projection ou à préparer la soirée de clôture. Nous tenons à souligner l'apport de tous ces travailleurs de l'ombre sans lesquels rien de tout ceci n'aurait été possible.

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JANELLE DOUCET

ASSISTANT / ASSISTANT

MANOUSOS KOURIDAKIS

## 1ST YEAR FILM PRODUCTION LIAISON

ANNIKA GUSTAFSON

## 2ND YEAR FILM PRODUCTION LIAISON

ALEXANDRA GRIMANIS

## 3RD YEAR FILM PRODUCTION LIAISON

ÉRIK CIMON

## 1ST YEAR ANIMATION LIAISON

ANOUEK PRÉFONTAINE

## FILM HANDLING / MONTAGE

ALEX MÉNARD

## HEAD PROJECTIONIST

CINDY CANAVAN

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COORDINATRICE DU JURY

ALEXANDRA GRIMANIS

## FACULTY ADVISOR / CONSEILLÈRE DE LA FACULTÉ

MARIELLE NITOSLAWSKA

Many thanks to the people who generously contributed their time and energy for the Year End Screening event after the printing of this publication.

Merci également à tous ceux qui se sont joints à nous après la publication de ce programme.

# Letter of Welcome and Support Message de bienvenue et d'appui

*It is my distinct pleasure to welcome you to the 24th Annual Year End Screening of the Department of Cinema. The three evenings of film screenings represent the best work made by students in the Film Production and Film Animation undergraduate programs. Several hundred films are made each year in these programs and the best films have been selected by a committee of students and faculty to represent the diversity of cinematic expression found in the Department. The films you will see over the course of three evenings are made in several genres including fiction, non-fiction, experimental and animation. Hopefully, some of them even transcend these categories. Film school is a place to break barriers and allow creative expression to flourish. Much of the work in this year's program continues the Cinema Department's proud tradition of providing unconventional, provocative film experiences.*

*The Department of Cinema is placed at a crucial juncture in its history. With all three of our programs (Film Production, Film Studies and Film Animation) in various stages of expansion, and with new and improved space to house our diverse operations about to become a reality, I sense a new optimism in the air. I encourage you to attend as many screenings as possible and to support the Department in its various activities.*



## Mario Falsetto

Chair and Associate Professor

Department of Cinema

Concordia University

*Il me fait grand plaisir de vous accueillir au 24ième Visionnement de fin d'année du département de cinéma. Au programme des trois soirées de projection: la crème de la crème des oeuvres réalisées par les étudiants de premier cycle en production cinématographique et en animation. À chaque année, des centaines de films sont produits et les meilleurs sont choisis par un comité constitué d'étudiants et de professeurs désireux de voir se refléter la diversité des expressions cinématographiques cultivées au sein du département. Les oeuvres que vous aurez l'occasion de voir durant l'événement seront de natures variées, la fiction côtoyant le documentaire, le cinéma expérimental et l'animation. Espérons même que certains de ces films transcenderont ces catégories. L'école de cinéma se fait une fierté d'encourager les oeuvres anticonformistes et provocatrices, une tradition dans laquelle s'inscrit une grande partie des productions à l'affiche cette année.*

*Notre département se trouve à un carrefour important de son histoire. Avec nos trois programmes (Production cinématographique, Études cinématographique et Animation) en pleine expansion, et avec l'acquisition de nouveaux et de meilleurs locaux pouvant habiter nos opérations sur le point de devenir une réalité, je sens un nouvel optimisme dans l'air. Je vous encourage à assister au plus grand nombre de projections possible et à encourager le département dans ses diverses activités.*



## Mario Falsetto

Chef du département de cinéma

Université Concordia



## Les Prix / The Awards

*Nous tenons à remercier tous ceux qui, par les prix qu'ils décernent, encouragent nos étudiants.  
We wish to thank the following award donors for their generous support of our cinema students.*

### Études cinématographiques

Prix André Bazin / Georges Sadoul  
Prix William K. Everson  
Prix Lotte Eisner

### Animation

Prix Norman McLaren  
Prix Astral Tech  
Prix Kodak  
Prix Doyen de la faculté des beaux arts  
Prix BBC Ani  
Prix Cinar  
Prix Zlatko Grgic  
Prix Atypic communication visuelle

### Production cinématographique

Prix Alumni  
Prix Astral Tech  
Prix Cinéfilm  
Prix du Doyen de la Faculté des Beaux-Arts  
Prix de cinématographie de la Faculté  
Prix Fuji  
Prix commémoratif Jean-François Bourassa  
Prix Jean Vigo  
Prix Kodak  
Prix Luminefex  
Prix Main Film  
Prix commémoratif Matthew Czerny  
Prix Mel Hoppenheim  
Prix Michel Trudel  
Prix Moliflex-W. F. White  
Prix Sonolab  
Prix Super Suite Post Production  
Prix Walter Klymkiw

### Film Studies

André Bazin / Georges Sadoul Award  
William K. Everson Award  
Lotte Eisner Award

### Film Animation

Norman McLaren Awards  
Astral Tech Awards  
Kodak Awards  
Dean of Fine Arts Awards  
The BBC Ani-Award  
Cinar Award  
Zlatko Grgic Awards  
Atypic Visual Communication Awards

### Film Production

Alumni Award  
Astral Tech Awards  
Cinéfilm Award  
Dean of Fine Arts Award  
Film Production Faculty Award  
Fuji Award  
Jean-François Bourassa Memorial Award  
Jean Vigo Award  
Kodak Awards  
Luminefex Award  
Main Film Award  
Matthew Czerny Memorial Award  
Mel Hoppenheim Award  
Michel Trudel Awards  
Moliflex-W. F. White Award  
Sonolab Award  
Super Suite Post Production Awards  
Walter Klymkiw Award

### 100 Games Of Solitaire

Solitude. Self-reliance. I've got a bottle of Tequilla baby, who needs friends?

#### DIRECTOR

KARINA MARIANO

#### CINEMATOGRAPHER

ALEXANDRA GRIMANIS

#### CAMERA ASSISTANT

NICOLE HARVEY

#### SOUND

ÉRIK CIMON

13:00 min

### 110 Piece Fishing System (Pure Evel)

#### DIRECTOR

JEFF MCDUGALL

7:00 min

### A Seam in Time

An old woman relives the memories of her husband who has died during a war. She does so through the use of a sewing machine, his gift to her on their anniversary.

#### DIRECTOR

JITIKA SHAH

#### LIGHTING ASSISTANTS

ALEX BUSSIÈRE, GIULIA FRATI,  
MAXIME GAGNON

4:00 min



### A Story

A thought on the fragility of the present.

#### DIRECTOR

CÉLINE BIANCHI

#### CINEMATOGRAPHER

CHRISTOPHER HILLS-WRIGHT

#### ASSISTANT CAMERA OPERATOR

DOMINIC GAGNON

#### SOUND RECORDIST

MICHEL LECOUFLE

14:00 min



### Adam's Eve

Portrait d'une soirée avec Adam et Martha.

#### RÉALISATRICE

SARA MISHARA

#### ASSISTANTS À LA CAMÉRA

STÉPHANE RAYMOND / JF PILON

5:00 min

### Anna la nana rencontre Paul Laplante

Un jeune homme rencontre une femme qui bouleverse sa vie.

#### RÉALISATEUR

NICOLAS LEPAGE-RUTIGLIANO

#### ASSISTANTE À LA RÉALISATION

DOMINIQUE LEGENDRE

#### PHOTOGRAPHIE

OLIVIER TÉTRAULT

#### DIRECTEUR DE PRODUCTION

MANUEL CODINA

15:00 min

### Ansansruti Forever

A young Srilankan girl speaks about the process of her deculturalization while escaping from her country on a cargo ship.

#### DIRECTOR

ALEX BUSSIÈRE

#### MUSIC & SOUND

IVAN ZAVADA

5:15 min







## Aurelia

An original story that illustrates the metaphor of change and transformation. Watercolour on paper.

### DIRECTOR

SYLVIE PARADIS

4:30 min animation

## Autumn Has Fallen

Transference and personification. Decay, anatomy and landscape. Dichotomy of lost souls, post-modern society/nature. To everytime there is a season.

### DIRECTOR

BRENT MARRALE

7:00 min

## Beluga Crash Blues

### DIRECTOR

DOMINIC GAGNON

22:00 min

## Blood & Earth

The lone survivor of a catastrophe creates a world out of sand. Plasticine on glass.

### DIRECTOR

SHIRA AVNI

6:00 min animation

## Brève rencontre pour le temps présent

Le temps tout bêtement, subitement, s'arrête ou plutôt, se liquéfie. Un homme. Un autre homme. Une situation ambiguë. Brève rencontre pour le temps présent, c'est une ellipse où le réconfort se fout de la trotteuse et du temps qu'elle représente.

### RÉALISATEUR

YVES MARTIN ALLARD

ASSISTANT À LA RÉALISATION

DAVID BOISCLAIR

PHOTOGRAPHIE

PAUL KELL

OPERATION DE LA CAMÉRA

PHILIPPE BLANCHARD

15:00 min

## Candide Mousseline

Un incident s'est produit, il y a de cela une dizaine d'années. Une petite fille en restera marquée à jamais.

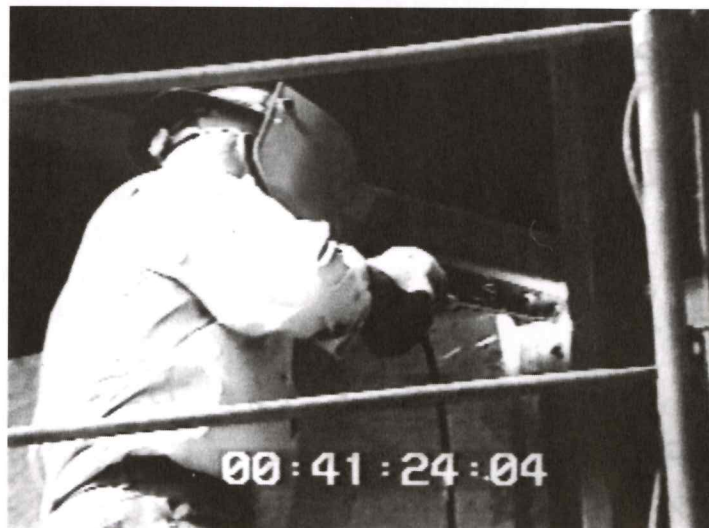
### RÉALISATRICE

NATASHA LEROUX

PHOTOGRAPHIE

MAXIME GAGNON

6:00 min



## Circle In A Square

An urban film about Paul dealing with relationships.

### DIRECTOR

PABLO ARAVENA

ASSISTANT DIRECTOR

CHRISTOPHER HILLS-WRIGHT

D.O.P.

DURAND MUNAJIM

SOUND EDITOR

MICHEL LECOUFFLE

14:00 min

## Dangerously Underexposed

Film noir with puppets (very dark).

### DIRECTOR

CHARLES LE GUEN

COSTUMES

MARIANNE GEOFFREY

GAFFER

ANNE LE GUEN

6:00 min animation

## Do You Believe In...

Believe that nothing happens by chance. Life puts you where you should be at the opportune moment. Sometimes all you'll have is your faith, your pain and your love... Do you believe?

### DIRECTOR

MARTIN BEAUDRY

4:30 min



## Dom-ti-do-li-Dom-to-loo-li

Frantic lips dance to the spirited "turlotting" of Madame Bolduc, Québec folksinger of the 1930's.

### DIRECTORS

1ST YEAR ANIMATION STUDENTS

GROUP FILM

1:45 min animation

## Don't Wave Goodbye

The danger of thinking too much on a bus.

### DIRECTOR

RUSSELL BENNETT

D.O.P.

ANDREW ENACHE

CAMERA OPERATOR

JOSÉE MONGEAU

ASSISTANT DIRECTOR

JULIAN AMBROSI

SOUND RECORDIST

TOD VAN DYK

14:00 min



## Elementary...

An experimental documentary where the filmmaker re-discovers his former elementary school – a time when time stood still, and where today is then and tomorrow will always come.

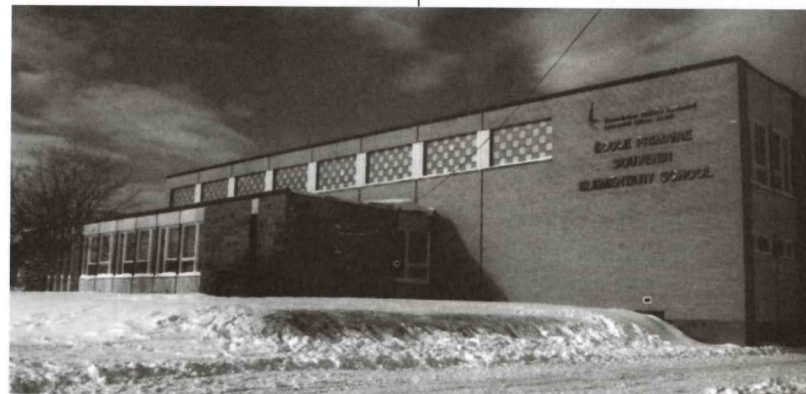
### DIRECTOR

ARI GRIEF

ASSISTANTS

GIULIA FRATI, TERENCE MCGEE

5:30 min





## Épilogue

Parce que toute histoire a une fin, mais rien n'est une fin en soit.

**RÉALISATRICE**

NICOLE HARVEY

**PRISE DE SON**

ALEXANDRA GRIMANIS

**COMÉDIENNE**

CATHERINE BRETON

6:30 min



## Here Comes The Judge

Abstract animation.  
Court's in session -  
Here comes the judge.

**DIRECTOR**

JO MEURIS

**LIVE ACTION PHOTOGRAPHY**

GERRY MEURIS

**OPTICAL PRINTING**

CHARLES LE GUEN

3:00 min animation

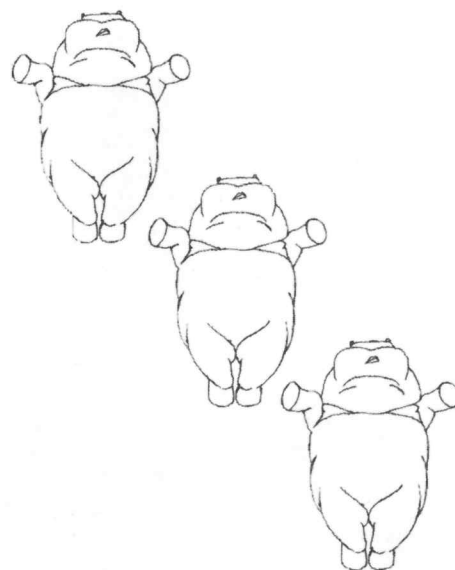
## HippoParadox

A love affair between  
a cockroach and  
a hippopotamus.

**DIRECTOR**

JULIANA EREMINA

2:00 min animation



## For Your Eyes Only

The old versus the new. The  
human versus the  
technology.  
The eye versus the lense.

**DIRECTOR**

BENOÎT BEAUPRÉ

**D.O.P.**

TOMMY ASSELIN

**ASSISTANT DIRECTOR**

ÉRIC MANTEL

**KEY GRIP**

PATRICK RIBUDY

5:00 min

## Freezing Time

It is impossible to stop time...  
that is like preventing water  
to flow, or to make ice  
move and glow (but that is  
reckon without the power  
of cinema).

**DIRECTOR**

GERDA JOHANNA CAMMAER

**TECHNICAL ADVISOR**

MARTIN BEAUDRY

7:00 min



## Hit By A Rock

Oh! I have been hit by a  
rock!

**DIRECTOR**

PAUL DAVENPORT

**CAMERA ASSISTANT**

BRENT MARRALE

5:00 min

## Histoire d'aurore

Léger et accessible. Pour  
tout âges. Avec Isabelle  
Brouillette, Erik Duhamel,  
Marie-Hélène Fortin et  
Sylvia Wahl.

**RÉALISATEUR**

ÉRIK CIMON

**PHOTOGRAPHIE**

ALEXANDRA GRIMANIS

**SON**

MICHEL LECOUFFLE

**DIRECTION ARTISTIQUE**

KARINA MARIANO

12:00 min

## Histoire de vies

Mathieu revoit Marie pour la  
première fois depuis 14 ans.

**RÉALISATEUR**

MAXIME GIROUX

**PHOTOGRAPHIE**

SARA MISHARA

**ASSISTANT À LA CAMÉRA**

JF PILON

**MONTAGE SON ET IMAGE**

STÉPHANE RAYMOND

6:00 min

## How I Contemplated The World

A girl steals then hangs out  
with bad people. The girl  
gets beaten up by her  
lover's girlfriend.

**DIRECTOR**

OLIVIER LABERGE

**ASSISTANT**

SURYA GOVENDER

5:30 min



## How To Get To The Office On Time

All the bad luck that can  
happen to you on your way  
to work.

**DIRECTOR**

ANOUK PRÉFONTAINE

**CAMERA OPERATOR**

ANNIE-CATHERINE VALIQUETTE

**SOUND**

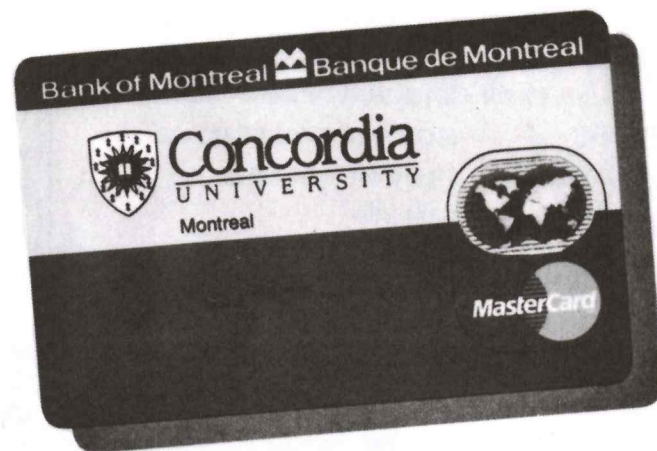
ÉRIC BOVIN

2:30 min animation



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## "In the Neighbourhood"

The age old story of a boy and his tub and the muddy sticks which come between them while their neighbourhood goes on. Will Samuel find the end of the world at the bottom of his tub? Fine, fish-filled fun.

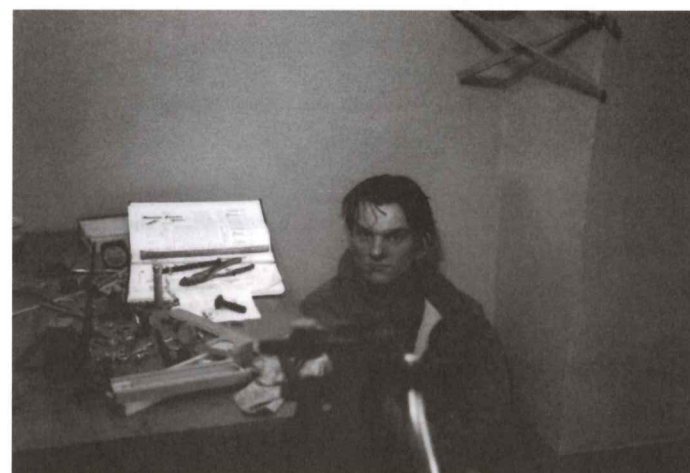
**DIRECTOR**  
JIM HOFFMAN  
**CAMERA**  
RICHARD BOLUK  
**D.O.P.**  
SARA MISHARA  
**PRODUCTION DESIGNER**  
SHZAN PLANDOWSKI  
12:00 min

## Krypta

Un présent, un éveil, un espoir; un passé, un deuil, une mémoire.

Present, awakening, hope; the past, the grief, memory.

**DIRECTOR**  
ISABELLE RACINE  
**INGÉNIEUR DE SON / SOUND**  
CARSTEN BÄNFER  
7:30 min



## La Cloison

Extrait d'une chronique sur les "vis" du bon voisinage.

**RÉALISATEUR**  
FRÉDÉRIC PELLETIER  
**ASSISTANTS**  
ALEXANDRE BISPRIS  
NANCY TURGEON  
4:30 min



## Lair Of The Dragon

Join Kung Fu Kim as she battles the evil drug lord Dragon and his vile henchmen in an action packed battle to keep the streets of Hong Kong safe from crime!

**DIRECTOR**  
THERESA PIERCY  
**D.O.P.**  
GERDA CAMMAER  
**CAMERA ASSISTANT**  
PIERRE LAROUCHE  
6:00 min



## L'enfance

A poem about children's imagination.

**DIRECTOR**  
ANITA BRAND  
**THANKS TO**  
HALINA BRAND  
LEO CARPANZANO  
0:45 min

## Léa

Le récit désire dévoiler certaines caractéristiques d'un comportement féminin.

**RÉALISATRICE**  
CLAUDIA LÉGER  
**PHOTOGRAPHIE**  
DOMINIC GAGNON  
**SON**  
SIMON POUDRETTE-WILSON  
10:00 min

## Let Me Get You A Drink

Commentary on the uselessness of war.

**DIRECTOR**  
CARLOS CARPINTERO  
2:00 min animation

## Lette Mi Bi

Nulle part, coup de vent. Deux vieilles personnes paient leur entrée pour un dernier "shoot" de jeunesse. La jeunesse s'en moque, s'échappe et reste les vieux gens enfermés dans leur dernier souhait. Qui regarde qui? Vent, hurlement.

**RÉALISATEUR**  
JEAN-FRANÇOIS PILON  
**D.O.P.**  
SARA MISHARA  
**ASSISTANT À LA CAMÉRA**  
STÉPHANE RAYMOND  
5:30 min

## Loop (edit)

Uses themes of projection and abstraction to pose a loaded question: Does film/art motivate individuals to commit or become involved in violent acts?

**DIRECTOR**  
ROBERT SCHICK  
**CREATIVE CONSULTANT & DIGITAL EFFECTS**  
RICHARD FINDLAY  
**AUDIO ASSISTANT**  
STÉPHANE GIROUX  
**CO-PRODUCER**  
VICKI HOLMES  
2:00 min animation

## Lucky Streak

**DIRECTOR**  
YAT-CHI LAU  
**CAMERA**  
ERIC HEROUX  
**SOUND**  
JENNA ROULER  
3:00 min animation



## Korpus Zero-G

Film expérimental qui traite du corps et de son environnement.

**RÉALISATEUR**  
J. LAVIGNE  
6:00 min animation

## La Chambre Marine

Un ascenseur. Une chambre. Un flashback. Une relation étouffante. Divers niveaux de suffocation. Devoir partir sans jamais pouvoir choisir de rester. Un film bleu...

**RÉALISATRICE**  
CÉLINE ARGENTINI  
**DIRECTEUR DE PRODUCTION**  
PAUL LOPES  
**PHOTOGRAPHIE**  
JEFF BUCKINGHAM,  
CÉLINE ARGENTINI,  
OLIVIER ALLARD  
**OPERATION DE LA CAMÉRA**  
ALAIN FOURNIER,  
CÉLINE ARGENTINI,  
OLIVIER ALLARD  
5:00 min

## "La fille qui, le gars qui"

Un film sur rien d'autre qu'une fille qui... fait ça, qu'un gars qui fait ça. Ils ne se connaissent pas et c'est pas grave. Un prétexte de réalisateur à rencontrer une jolie comédienne. Für Elisa.

**RÉALISATEUR**  
MICHEL SIMONSEN  
**COMÉDIENNE**  
ELISA SCHWARZ  
**COMÉDIEN**  
SIMON PAQUET  
6:30 min



## Lupu'

"What are we without the beasts? If all the beasts were gone, we would die from a great loneliness of the spirit. For whatever happens to the beasts soon happens to us." Chief Seattle

### DIRECTOR

SUE VAN LITH

### ASSISTANT DIRECTOR

CHRISTINE TOPOR

### OPTICAL PRINTING

SUE VAN LITH

### SOUND

CHRISTINE TOPOR

5:00 min animation



## Mathieu The Untold Story Part 1

This is a film about the first black man to come to North America.

### DIRECTOR

MICHAEL JARVIS

### D.O.P AND EDITOR

DANIEL BRETON

### CAMERA OPERATOR

PASCALE A. TARAZI

### SOUND

SIMON L.P. POUDRETTE

26:00 min

## Moonlady Cuts the Circle

A poetic abstract short looking at time flowing backwards.

### DIRECTOR

NANCY BARIC

### ASSISTANTS

STÉPHANE BARIC, MARTIN

CHALIFOUX, SLAVEN JURICIC

4:00 min



## Mothers of Me

To my mothers.

### DIRECTOR

ALEXANDRA GRIMANIS

### ASSISTANTS

LIA GRIMANIS, SUSAN

SINKINSON, MIRA HASHMI

7:00 min

## Musset Quartier Villeray

Une dame seule dans un petit restaurant de quartier, elle observe et imagine ce qui se passe autour d'elle; plusieurs visions de l'amour qui se rencontrent dans l'espace de quelques minutes.

### RÉALISATRICE

CATHERINE BELLAZZI

### D.O.P.

MARTIN BEAUDRY

6:00 min



## Nasoot

Nasoot is a poetic meditation on the death of three Iranian refugees who recently committed suicide in Ottawa. It is about dispossession caused by war and exile, displacement and alienation. The film evokes the power of memory and history.

### DIRECTOR

SHAHIN PARHAMI

### ASSISTANT SOUND MIXER

ARMEN ABALIAN

8:00 min



## "Oscar"

A bored teacher aspires to become a magician but he soon regrets his decision to study magic.

### DIRECTOR

MYLÈNE CHARBONNEAU

1:15 min animation

## Other People Have Oxygen

A portrait of Greg Prosser, a middle aged artist who has had to rediscover the excitement of painting, life and himself.

### DIRECTOR

KAVEH NABATIAN

### CAMERA OPERATOR

JASON CHAPMAN

### SOUND

PHILIPPE BLANCHARD

### INVALUABLE ASSISTANT

SHANNON WALSH

20:00 min

## Parallel Lines

There is no future, no past, just the present.

### DIRECTOR

ANNIKA GUSTAFSON

### VOICES

EMIL DONKOV

10:00 min



## "Paysages"

Dans trois paysages, un homme perdu rencontre d'étranges déesses.

### RÉALISATRICE

STÉPHANIE JASMIN

### ACTEURS

SARAH-FRÉDÉRIQUE DESBIENS,

PIERRE MONET-BACH

6:40 min



## Persons, Places, Things

In the course of time.

### DIRECTOR

PAUL KELL

### ASSISTANT PRODUCER

ANNIKA GUSTAFSON

### SOUND

SIMON DRAGLAND

### ASSISTANT

JEFF MCDOUGALL

25:00 min

## Roya

A mystical quest for Sasha's little sister, Katherine.

### DIRECTOR

SHZAN PLANDOWSKI

### CINEMATOGRAPHER

TARA DESIMONE

### ASSISTANT DIRECTOR

DERRICK ASHFIELD

### ART DIRECTION

FRÉDÉRIQUE GAUTHIER

8:00 min

## Sadisinfectenz

Perhaps she still yearns for it all to be true.

### DIRECTOR

GIULIA FRATI

### ASSISTANT D.O.P.

JAMES ETHERIDGE

### SOUND AND SPECIAL EFFECTS

ALBERT R. MEYCIR

2:00 min



## Shadow Of Buildings

The desire for success, the need for motivation and the modern condition of alienation call to question the ambiguity of an empty motel room and when betrayal actually begins.

### DIRECTOR

IAN MACDONALD

### ASSISTANT DIRECTOR

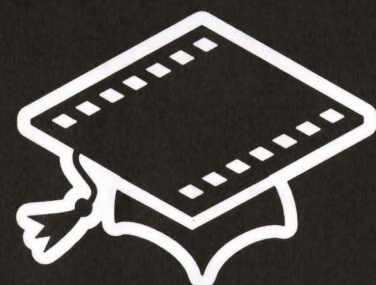
CHRISTOPHER HILLS-WRIGHT

### SOUND RECORDIST

SIMON POUDRETTE-WILSON

13:45 min





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## Symphony of the Meat

Un lieutenant sainement déséquilibré partage une passion commune avec son père-général et une panoplie d'officiers psychotique: travailler la viande humaine. Les anges Déchus mèneront de concert une pièce sanglante.

### RÉALISATEUR

ALAIN FOURNIER

### D.O.P.

MARTIN LAPORTE

### DIRECTEUR ARTISTIQUE

PAUL LOPES

### OPÉRATEUR DE LA CAMÉRA

OLIVIER TÉTREULT

14:30 min

## Tempus Fugit

Time lapse photography in and around the city.

### DIRECTOR

DURAND MUNAJIM

### ASSISTANTS

BRENT MARRALE, SUSAN

SINKINSON, TOD VAN DYK

4:15 min

## That's All

An existential oneiric quest.

### DIRECTOR

ELISE HO

### D.O.P.

DURAND MUNAJIM

### CAMERA ASSISTANT

ALEXANDRA GRIMANIS

### SOUND

DANIEL BRETON

9:00 min

## The Baker's Son

John suffers an identity crisis when Michael, a person of small size, rents a small room in his apartment.

### DIRECTOR

KAROLINA JONSSON

### ASSISTANTS

NANCY BARIC, SYLVAIN LALIBERTÉ

6:30 min

## The Colours of Mourning

Tales blend with tales, when a child discovers a magical place where stories never die.

### DIRECTOR

PHILIPPE VAUCHER

### CAMERA ASSISTANT

JEAN-MICHEL LAPRISE

### SOUND & MUSIC MIX

RÉGINE CHASSAGNE

### ASSISTANT ANIMATOR

ALEX MÉNARD

15:00 min animation

## The Muscle Merchant

Tired of being skinny? If so, this movie is the power-packed protein shake you need. Don't let the husky ones walk away with the best of it all, learn a lesson and make a deal with The Muscle Merchant.

### DIRECTOR

BRENT MCCREADY

### ASSISTANT DIRECTOR

IZABEL R. GRONDIN

13:00 min



## The Scoop

A reporter is trapped with the decision of choosing between his career and the value of human life in this explosive action packed film.

### DIRECTOR

DANIEL FESTA

### SPECIAL THANKS TO

BRIAN DUCHSCHERER

3:00 min animation

## The Riddle

A 3D animated adaptation of the Tea Party wherein the Mad Hatter asks Alice the famous riddle: "Why is a raven like a writing desk?"

### DIRECTOR

SERENE EL-HAJ DAOUD

6:00 min animation

## The Sickroom

"You know, doctor, I have very little confidence in you."

### DIRECTOR

SERGE MARCOTTE

### ASSISTANT CAMERA OPERATOR

TOD VAN DYK

### 2ND CAMERA ASSIST. & GAFFER

BRENT MARRALE

12:00 min

## "The Writer"

A disturbed screenwriter stalks a producer after having his script idea rejected.

### DIRECTOR

DANA SCHOEL

### D.O.P.

OLIVIER ALLARD

### ART DIRECTION

TIM CUSHIN

### ACTORS

ADAM WALKER &

DARRYL HUNTER

10:00 min

## They Kindly Kindled

A long film that resembles the film noir genre to those who don't pay attention and have limited imaginations.

### DIRECTOR

B.P. PAQUETTE

### D.O.P.

SERGE MARCOTTE &

DANIEL BRETON

### SOUND, MUSIC, MONTAGE

ANDREW DAVID

50:00 min

## Time, Circumstance, And The Futility Of Love

A depressed, disillusioned philosophy professor and a student meet...

### DIRECTOR

TANYA MARKVART

### D.O.P.

PHILIPPE BLANCHARD

### SOUND

TONY FARJALLAH

### BOOM

ANDREW CAMPBELL

5:00 min

## Untitled

A celebration of film aesthetics and the artist's struggle, not at its best, but at its worst.

### DIRECTOR

TERRY BRALEY

### OPTICAL PRINTING &

CREATIVE CONSULTANT

CHARLES LE GUEN

5:00 min animation

## Violence (Que tout soit noir, afin que tout soit blanc)

Film expérimental, vision de la violence quelconque que l'on peut subir.

### RÉALISATRICE

CAROLINE LALANDE

### ASSISTANTE

STÉPHANIE JASMIN

2:30 min

## Viva Las Vegas

Poutine: If you took this recipe to Scotland (where they're happy to eat deep fried Mars bars or sip on fried batter) you could be the richest person in the universe. - Spare undergarments required!

### DIRECTOR

DANIEL WINCENTY

### ASSISTANT DIRECTOR

BRIAN HAWKINS

### ART DIRECTOR &

PRODUCTION MANAGER

NATHALIE MATTEAU

### SOUND RECORDIST

RAYMOND OTZINGER

12:00 min

## Vox Opus 1

A technical deconstruction and reconstruction of a spoken sentence.

### DIRECTOR

ÉRIC BOIVIN

5:30 min animation

## Writer's Block

Sick, vile, revolting, disgusting and depraved.

### DIRECTOR

ERIC S. HÉROUX

### SOUND

HEATHER CROFT

1:30 min animation





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